



Academic Curriculum

2023 - 2024

CLASS - VIII



CLASS - VIII

SUBJECT: ENGLISH

PRESCRIBED BOOKS

LITERATURE:

Textbook - Honeydew-8 (L/P)
Supplementary Reader - It So Happened-8 (S)

WRITING & GRAMMAR:

BBC COMPACTA-8 (W/G)

LEARNING OUTCOMES

- To build familiarity with the language primarily through spoken input in meaningful situations.
- To provide and monitor exposure to and comprehension of spoken, and spoken-and-written inputs.
- To help learners build a working proficiency in the language, especially with regard to listening with understanding and basic oral production
- To recite and sing poems, songs and rhymes and enact small plays/skits
- To use drawing and painting as precursors to writing and relate these activities to oral communication.
- To associate meaning with written/printed language.
- Follow simple instructions, requests and questions, and use formulaic expressions appropriately.
- Enjoy doing tasks (including singing a rhyme or identifying a person, object or thing) in English.
- Recognise whole words or chunks of language.
- Recognise small and capital forms of the English alphabet both in context and in isolation.
- Read & write simple words/short sentences with the help of pictures and understand them.



ENGLISH

CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
LITERATURE	L1 - THE BEST CHRISTMAS PRESENT IN THE WORLD P1 - THE ANT AND THE CRICKET S1 - HOW THE CAMEL GOT HIS HUMP	L2 - THE TSUNAMI P2 - GEOGRAPHY LESSON	L3 - GLIMPSES OF THE PAST S2 - CHILDREN AT WORK	L4 - BEPIN CHOUDHURY'S LAPSE OF MEMORY S3 - THE SELFISH GIANT	R E V I S I O N M I D T E R M E X A M S
READING	R1 - UNSEEN PASSAGE - CA1 & PA1	R2 - UNSEEN PASSAGE - CA2 & PA2	R3 - UNSEEN PASSAGE - CA3 & PA3	R4 - UNSEEN PASSAGE - CA4 & PA4	
WRITING	W1 - NOTICE - CA9 TO CA11	W2 - DIARY ENTRY - CA16 & PA8 W3 - ARTICLE - CA31 TO CA33	W4 - INFORMAL LETTER - CA21 - CA24 & PA13 W5 - E-MAIL - CA29 TO CA30 & PA17 TO PA18	W6 - SPEECH - CA36 TO CA38 & PA20 TO PA21	
GRAMMAR	G1 - DETERMINERS - CA44 TO CA49 & PA24 TO PA25	G2 - AUXILIARY VERBS - CA50 G3 - SUBJECT VERB AGREEMENT - CA52 G4 - TENSES - CA53 TO CA64 & PA26	G5 - MODALS - CA65 TO CA66 & PA 27 G6 - PREPOSITIONS - CA85 TO CA89	G7 - NON - FINITES - CA67 G8 - INFINITES - CA68	
PRACTICE	T1/WS/ENG/VIII/23-24/01	T1/WS/ENG/VIII/23-24/02	T1/WS/ENG/VIII/23-24/03	T1/WS/ENG/VIII/23-24/04 T1/SAMPLE/WS/ENG/VIII/23-24/05	
EVALUATION	T1/RT/ENG/VIII/23-24/01	T1/RT/ENG/VIII/23-24/02 PERIODIC TEST - I	T1/RT/ENG/VIII/23-24/03	T1/RT/ENG/VIII/23-24/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				



ENGLISH

CLASS-VIII



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH		
LITERATURE	L5 - THE SUMMIT WITHIN P5 - THE SCHOOL BOY S4 - THE TREASURE WITHIN	L6 - THIS IS JODY'S FAWN S5 - PRINCESS SEPTEMBER S8 - JALEBIS (READING ONLY)	L7 - A VISIT TO CAMBRIDGE P7 - WHEN I SET OUT FOR LYONNESSE S11 - ANCIENT EDUCATION SYSTEM OF INDIA (READING ONLY)	P8 - ON THE GRASSHOPPER AND CRICKET S6 - THE FIGHT	R E V I S I O N	F I N A L T E R M E X A M S	
READING	R1 - UNSEEN PASSAGE - CA5 & PA5	R2 - UNSEEN PASSAGE - CA6 & PA6	R3 - UNSEEN PASSAGE - CA7 & PA7	R4 - UNSEEN PASSAGE - CA8			
WRITING	W1 - NOTICE - CA12 TO CA15 W2 - ARTICLE - CA34 & CA35 & PA19 W3 - FORMAL LETTER (TO THE PRINCIPAL) - CA25 TO CA26 & PA14	W4 - DESCRIPTIVE PARAGRAPH - CA17 TO CA20 & PA9 TO PA12 W5 - FORMAL LETTER (TO THE EDITOR) - CA27 & PA15	W6 - FORMAL LETTER (TO AN OFFICIAL) - CA28 & PA16	W7 - SHORT STORY - CA40 TO CA43 & PA23			
GRAMMAR	G1 - CLOZE (GAP FILLING) - CA97 & PA30	G2 - GERUNDS - CA69 G3 - PARTICIPLES - CA70 G4 - VOICE - CA71 TO CA77 & PA28 G5 - EDITING (ERROR CORRECTION) - CA98 & PA31 TO PA32 G6 - EDITING (OMISSIONS) - CA99 & PA33	G7 - SPEECH - CA78 TO CA84 & PA29 G8 - CONJUNCTIONS - CA90 TO CA92 G9 - SENTENCE REORDERING - CA100 & PA34	G10 - CLAUSES - CA93 TO CA96 G11 - SENTENCE TRANSFORMATION - CA102 TO CA103 & PA36			
PRACTICE	T2/WS/ENG/VIII/23-24/01	T2/WS/ENG/VIII/23-24/02	T2/WS/ENG/VIII/23-24/03	T2/WS/ENG/VIII/23-24/04 T2/SAMPLE/WS/ENG/VIII/23-24/05			
EVALUATION	T2/RT/ENG/VIII/23-24/01	T2/RT/ENG/VIII/23-24/02	T2/RT/ENG/VIII/23-24/03 PERIODIC TEST - III	T2/RT/ENG/VIII/23-24/04			
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES						



कक्षा - आठवीं विषय: हिंदी

PRESCRIBED BOOKS

साहित्य:

पाठ्य पुस्तक: वसंत भाग 3 (L/P)

पूरक पाठ्य पुस्तक: संक्षिप्त बुद्धचरित मानस (S)

लेखन एवं व्याकरण:

प्रखर हिंदी व्याकरण (W/G)

(To be utilized in 9th & 10 class also)

LEARNING OUTCOMES

- हिंदी भाषा में विभिन्न प्रकार की सामग्री (समाचार, पत्र-पत्रिका, कहानी, जानकारीपरक सामग्री, इंटरनेट, ब्लॉग पर छपने वाली सामग्री आदि) को समझकर पढ़ते हैं और उसमें अपनी पसंद-नापसंद, टिप्पणी, राय, निष्कर्ष आदि को मौखिक / सांकेतिक भाषा में अभिव्यक्त करना।
- अपने परिवार में मौजूद लोककथाओं और लोकगीतों के बारे में बताना / सुनना।
- पढ़कर अपरिचित परिस्थितियों और घटनाओं की कल्पना करना और उन पर अपने मन में बनने वाली छवियों और विचारों के बारे में मौखिक / सांकेतिक भाषा में बताना।
- पढ़ी गई सामग्री पर चिंतन करते हुए बेहतर समझ के लिए प्रश्न पूछना।
- विभिन्न पठन सामग्रियों में प्रयुक्त शब्दों, मुहावरों, लोकोक्तियों को समझते हुए उनकी सराहना करना।
- किसी पाठ्यवस्तु को पढ़ने के दौरान समझने के लिए ज़रूरत पड़ने पर अपने किसी सहपाठी या शिक्षक की मदद लेकर उपयुक्त सामग्री, जैसे-शब्दकोश, विश्वकोश, मानचित्र, इंटरनेट या अन्य पुस्तकों की मदद लेना।
- अपने पाठक और लिखने के उद्देश्य को ध्यान में रखते हुए अपनी बात को प्रभावी तरीके से लिखना।
- अभिव्यक्ति की विविध शैलियों/रूपों को पहचानकर स्वयं लिख पाने में दक्षता हासिल करना, जैसे-कविता, कहानी, निबंध आदि।



हिंदी
CLASS-VIII



TERM - I	अप्रैल	मई	जुलाई	अगस्त	सितंबर	
साहित्य	L1 - पाठ-1 लाख की चूड़ियाँ L2 - पाठ-2 बस की यात्रा(व्यंग्य) C1 - आरंभिक जीवन सिद्धार्थ का जन्म C2 - अंत: पुर विहार C3 - संवेग उत्पत्ति	P3 - पाठ-3 दीवानों की हस्ती P4 - पाठ-4 भगवान के डाकिए C1 - अभिनिष्क्रमण गृह त्याग C2 - छदक की वापसी C3 - तपोवन प्रवेश C4 - अंत: पुर विलाप कुमार की खोज, बिंबसार से भेंट, काम निंदा (C5 - C7 ग्रीष्म गृह कार्य)	L5 - पाठ-5 क्या निराश हुआ जाए (निबंध) P6 - पाठ-6 यह सबसे कठिन समय नहीं	P7 - पाठ-7 कबीर की साखियाँ C1 - ज्ञान-प्राप्ति दर्शन परिचर्चा C2 - मार की पराजय C3 - बुद्धत्व-प्राप्ति	पुनरावृत्ति परीक्षा	
पाठ बोधन	R1 - अपठित गयांश (प्रष्ठ 2 - 3)	R2 - अपठित काव्यांश (प्रष्ठ 22 - 23)	R3 - अपठित गयांश (प्रष्ठ 4 - 5)	R4 - अपठित काव्यांश (प्रष्ठ 24 - 25)		
लेखन कार्य	W1 - अनुच्छेद लेखन 7, 8, 9 & 10	W2 - अनौपचारिक पत्र 1, 3, 5 & 11)	W3 - विज्ञापन - 1 & 2	W4 - लघु कथा - 1 & 2		
व्याकरण	G1 - उपसर्ग (प्रष्ठ 48 - 52) G2 - प्रत्यय (प्रष्ठ 56 - 60) G3 - लिंग (प्रष्ठ 164 - 165) G4 - वचन (प्रष्ठ 171-172) क & ख	G5 - संज्ञा - परिभाषा G6 - कारक - परिभाषा + भेद	G7 - समास - परिभाषा + भेद 1 & 3 G8 - वाक्य भेद (अर्थ की दृष्टि से) - परिभाषा वाक्य के अंग(पृष्ठ 84 - 86)	G9 - सर्वनाम - परिभाषा + भेद		
अभ्यास कार्य	T1/WS/हिंदी/VIII/23-24/01	T1/WS/हिंदी/VIII/23-24/02	T1/WS/हिंदी/VIII/23-24/03	T1/WS/हिंदी/VIII/23-24/04 T1/SAMPLE/WS/हिंदी/VI/23-24/05		
मूल्यांकन	T1/RT/हिंदी/VIII/23-24/01	T1/RT/हिंदी/VIII/23-24/02 आवधिक परीक्षण - I	T1/RT/हिंदी/VIII/23-24/03	T1/RT/हिंदी/VIII/23-24/04 आवधिक परीक्षण - II		
परियोजना कार्य / विषय संबंधी क्रियाकलाप	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES					



हिंदी
CLASS-VIII



TERM - II	अक्टूबर	नवंबर	दिसंबर	जनवरी	फरवरी-मार्च
साहित्य	P8 - पाठ-8 सुदामा चरित L9 - पाठ-9 जहाँ पहिया है धर्मचक्र प्रवर्तन काशी- गमन C1 - दीक्षादान C2 - अनाथपिंडद की C3 - दीक्षा C4 -	L10 - पाठ-10 अकबरी लोटा के पद P11 - धर्मचक्र प्रवर्तन पिता-पुत्र मिलन C5 - जेतवन C7 - आमपाली के C8 - उद्यान में	L12 - पाठ-12 पानी की कहानी (निबंध) महापरिनिर्वाण निर्वाण की ओर C1 - लिच्छवियों पर C2 - अनुग्रह C3 -	P13 - पाठ-13 बाज और साँप महापरिनिर्वाण महापरिनिर्वाण के बाद C4 -	त्रि म स ग ज्ञ व ष ण प री क्षा
पठन कार्य	R1 - अपठित गद्यांश (प्रष्ठ 6)	R2 - अपठित गद्यांश (प्रष्ठ 7)	R3 - अपठित गद्यांश (प्रष्ठ 8)	R4 - अपठित गद्यांश	
लेखन कार्य	W1 - सूचना - 1, 2	W2 - औपचारिक पत्र - 1, 2, 3 & 15	W3 - संदेश - 400, 401	W4 - अनुच्छेद लेखन 20, 21 & 25	
व्याकरण	G1 - अलंकार - परिभाषा + मुख्य भेद	G2 - विशेषण - परिभाषा + भेद	G3 - लिंग - (पृष्ठ 166)	G4 - वचन (पृष्ठ 172) ग, घ, ङ	
अभ्यास कार्य	T2/WS/हिंदी/VIII/23-24/01	T2/WS/हिंदी/VIII/23-24/02	T2/WS/हिंदी/VIII/23-24/03	T2/WS/हिंदी/VIII/23-24/04 T2/SAMPLE/WS/हिंदी/VIII/23-24/05	
मूल्यांकन	T2/RT/हिंदी/VIII/23-24/01	T2/RT/हिंदी/VIII/23-24/02	T2/RT/हिंदी/VIII/23-24/03 आवधिक परीक्षण - III	T2/RT/हिंदी/VIII/23-24/04	
परियोजना कार्य / विषय संबंधी क्रियाकलाप	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				



ਜਮਾਤ - ਅੱਠਵੀਂ ਵਿਸ਼ਾ : ਪੰਜਾਬੀ

PRESCRIBED BOOKS

ਸਾਹਿਤ:

ਪੰਜਾਬੀ ਪੁਸਤਕ: ਦੂਜੀ ਭਾਸ਼ਾ (L/P/S)

ਲਿਖਣ ਕਾਰਜ ਅਤੇ ਵਿਆਕਰਨ:

ਪੰਜਾਬੀ ਵਿਆਕਰਨ ਅਤੇ ਲੇਖ ਰਚਨਾ (W/G)

LEARNING OUTCOMES

- ਵਿਦਿਆਰਥੀ ਪੜ੍ਹਨ-ਸਮੱਗਰੀ ਨੂੰ ਬੋਲ ਕੇ ਅਤੇ ਚੁੱਪ-ਚਾਪ ਪੜ੍ਹ ਸਕੇ |
- ਉਹ ਵਿਸਰਾਮ ਚਿੰਨ੍ਹਾਂ ਅਨੁਸਾਰ ਅਤੇ ਸਹੀ ਉਚਾਰਨ ਨਾਲ ਪੜ੍ਹ ਸਕੇ |
- ਵਿਦਿਆਰਥੀ ਪਾਠ-ਪੁਸਤਕਾਂ ਵਿੱਚੋਂ ਕਿਸੇ ਪਾਠ ਨੂੰ ਪੜ੍ਹ ਕੇ ਉਸ ਦਾ ਸਾਰ ਦੱਸ ਸਕੇ |
- ਉਹ ਪੜ੍ਹੀ ਹੋਈ ਸਮੱਗਰੀ ਬਾਰੇ ਪੁੱਛੇ ਗਏ ਸਵਾਲਾਂ ਦਾ ਉੱਤਰ ਦੱਸ ਸਕੇ |
- ਉਹ ਦੂਜਿਆਂ ਦੇ ਵਿਚਾਰਾਂ ਨੂੰ ਸੁਣ ਕੇ ਸਮਝ ਸਕੇ |
- ਉਹ ਆਪਣੇ ਵਿਚਾਰਾਂ ਨੂੰ ਸਰਲਤਾ ਨਾਲ ਪ੍ਰਗਟ ਕਰ ਸਕੇ |
- ਉਹ ਆਪਣੇ ਆਲੇ-ਦੁਆਲੇ ਦੇ ਲੋਕਾਂ ਨਾਲ ਗੱਲ-ਬਾਤ ਕਰ ਸਕੇ |
- ਉਹ ਕਿਸੇ ਵਸਤੂ, ਥਾਂ ਜਾਂ ਵਿਸ਼ੇ ਬਾਰੇ ਆਪਣੇ ਵਿਚਾਰ ਪ੍ਰਗਟ ਕਰ ਸਕੇ |
- ਉਹ ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚੋਂ ਪੜ੍ਹੀ ਗਈ ਸਮੱਗਰੀ ਬਾਰੇ ਪੁੱਛੇ ਸਵਾਲਾਂ ਦੇ ਜਵਾਬ ਲਿਖ ਸਕੇ |
- ਉਹ ਨਿੱਤ ਦੇ ਜੀਵਨ ਦੀ ਲੋੜ ਅਨੁਸਾਰ ਰੋਜ਼ਾਨਾ ਆਪਣੇ ਮਨ ਦੇ ਅਨੁਸਾਰ ਲਿਖ ਸਕੇ |
- ਪੜ੍ਹਨ ਕਲਾ ਅਤੇ ਲਿਖਣ ਕਲਾ ਵਿੱਚ ਨਿਪੁੰਨਤਾ ਲਿਆਉਣਾ।



ਪੰਜਾਬੀ

CLASS-VIII



TERM - I	ਅਪ੍ਰੈਲ	ਮਈ	ਜੁਲਾਈ	ਅਗਸਤ	ਸਤੰਬਰ
ਸਾਹਿਤ	P1 - ਪਾਠ 1-ਰਾਸ਼ਟਰੀ ਝੰਡਾ L1 - ਪਾਠ 2-ਜਿੱਥੇ ਨਾਨੀ-ਉੱਥੇ ਨਾਨਕੇ L2 - ਪਾਠ 3-ਕਬੱਡੀ ਦੀ ਖੇਡ	S1- ਪਾਠ 4-ਰਾਕ-ਗਾਰਡਨ ਦਾ ਨਿਰਮਾਤਾ (ਸਿਰਫ ਪੜ੍ਹਨ ਲਈ) P2 - ਪਾਠ 5-ਵਿਸਾਖੀ ਦਾ ਮੇਲਾ L3 - ਪਾਠ 7-ਸਫਲਤਾ ਅਤੇ ਅਸਫਲਤਾਵਾਂ	P3 - ਪਾਠ 9-ਸਾਡੀ ਧਰਤੀ L4 - ਪਾਠ 10-ਗਿੱਦੜ ਸਿੰਘੀ S2 - ਪਾਠ 11-ਸ਼ਹਿਦ ਦੀਆਂ ਮੱਖੀਆਂ	S3 - ਪਾਠ 12-ਸ਼ਹੀਦ ਰਾਜਗੁਰੂ P4 - ਪਾਠ 13-ਵਤਨ	ਅ ਰ ਧ ਸ ਲ ਾ ਪ੍ਰੀ ਖਿ ਆ
ਪੜ੍ਹਨ ਕਾਰਜ	R1 - ਅਣਡਿੱਠਾ ਪੈਰੂ (ਵਾਰਤਕ)	R2 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	R3 - ਅਣਡਿੱਠਾ ਪੈਰੂ (ਵਾਰਤਕ)	R4 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	
ਲਿਖਣ ਕਾਰਜ	W1 - ਸੰਖੇਪ ਰਚਨਾ ਦੀ ਪਰਿਭਾਸ਼ਾ ਸੰਖੇਪ ਰਚਨਾ ਕਰਨ ਦੀ ਜਾਚ ਸਿਰਲੇਖ (ਵਰਕਸ਼ੀਟ ਦੇ ਅਧਾਰ ਤੇ)	W2 - ਪੱਤਰ: 1. ਪਿਤਾ ਜੀ ਨੂੰ ਚਿੱਠੀ ਲਿਖਕੇ ਉਹਨਾਂ ਨੂੰ ਪੈਸੇ ਭੇਜਣ ਲਈ ਬੇਨਤੀ ਪੱਤਰ ਲਿਖੋ। 2. ਆਪਣੀ ਛੋਟੀ ਭੈਣ ਨੂੰ ਟੀ.ਵੀ ਘੱਟ ਵੇਖਣ ਲਈ ਪੱਤਰ ਲਿਖੋ।	W3 - ਲੇਖ: 1. ਮਨੁੱਖ ਅਤੇ ਵਿਗਿਆਨ 2. ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ 3. ਅਖਬਾਰ ਦਾ ਮਹੱਤਵ	W4 - ਕਹਾਣੀਆਂ: 1. ਇਮਾਨਦਾਰ ਲੱਕੜਹਾਰਾ 2. ਏਕਤਾ ਵਿੱਚ ਬਲ ਹੈ	
ਵਿਆਕਰਨ	G1 - ਪਾਠ 1-ਵਿਆਕਰਨ G2 - ਪਾਠ 2-ਭਾਸ਼ਾ ਜਾਂ ਬੋਲੀ G3 - ਲਿੰਗ ਬਦਲੇ (ਹਰਨ ਤੋਂ ਗਿਆਨੀ) (ਪੇਜ 12-13) G4 - ਵਚਨ ਬਦਲੇ (ਚੂਹਾ ਤੋਂ ਹਵਾ) (ਪੇਜ 17-18) G5 - ਮੁਹਾਵਰੇ (1-20)	G6 - ਪਾਠ 3-ਸ਼ਬਦ-ਬੋਧ(ਨਾਂਵ-ਪੜਨਾਂਵ) G7 - ਵਿਰੋਧੀ ਸ਼ਬਦ (ਉਸਤਤ ਤੋਂ ਚੜ੍ਹਾਈ) (ਪੇਜ 54-55) G8 - ਸੁਧ ਕਰੋ (ਪੇਜ 66-67)	G9 - ਪਾਠ 3-ਸ਼ਬਦ-ਜੋੜ (ਵਿਸ਼ੇਸ਼ਣ ਅਤੇ ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ) G10 - ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ (1-35) (ਪੇਜ 57-59) G11 - ਮੁਹਾਵਰੇ (21-40)	G12 - ਬਹੁਅਰਥਕ ਸ਼ਬਦ (ਉੱਚਾ-ਘੜੀ) (ਪੇਜ 45-48) G13 - ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ (ਉਸਤਤ-ਸੰਜੋਗ) (ਪੇਜ 51-52)	
ਅਭਿਆਸ ਕਾਰਜ	T1/WS/ਪੰਜਾਬੀ/VIII/23-24/01	T1/WS/ਪੰਜਾਬੀ/VIII/23-24/02	T1/WS/ਪੰਜਾਬੀ/VIII/23-24/03	T1/WS/ਪੰਜਾਬੀ/VIII/23-24/04 T1/SAMPLE/WS/ਪੰਜਾਬੀ/VIII/23-24/05	
ਮੁਲਾਂਕਣ	T1/RT/ਪੰਜਾਬੀ/VIII/23-24/01	T1/RT/ਪੰਜਾਬੀ/VIII/23-24/02 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - I	"T1/RT/ਪੰਜਾਬੀ/VIII/23-24/03	T1/RT/ਪੰਜਾਬੀ/VIII/23-24/04 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - II	
ਪ੍ਰੋਜੈਕਟ ਕਾਰਜ (ਗਤੀਵਿਧੀਆਂ)	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				



ਪੰਜਾਬੀ

CLASS-VIII



TERM - II	ਅਕਤੂਬਰ	ਨਵੰਬਰ	ਦਸੰਬਰ	ਜਨਵਰੀ	ਫਰਵਰੀ	
ਸਾਹਿਤ	L5 - ਪਾਠ 14- ਜੜ੍ਹ S1 - ਪਾਠ 15- ਅਲਪ ਹੇ ਰਹੇ ਜੀਵ ਜੰਤੂ ਅਤੇ ਬਨਸਪਤੀ L6 - ਪਾਠ 16- ਓਲੰਪਿਕ ਚੈਂਪੀਅਨ-ਅਭਿਨਵ ਬਿੰਦਰਾ	P5 - ਪਾਠ 17-ਪੰਜਾਬੀ L7 - ਪਾਠ 18-ਆਓ ਕਸੌਲੀ ਚੱਲੀਏ (ਸਿਰਫ ਪੜ੍ਹਨ ਲਈ) P6 - ਪਾਠ 19-ਗੀਤ S2 - ਪਾਠ 21-ਡਾਕਟਰ ਏ. ਪੀ. ਜੇ. ਅਬਦੁਲ ਕਲਾਮ	P7 - ਪਾਠ 22-ਅਸੀਂ ਮਨਾਉਂਦੇ ਹਾਂ L8 - ਪਾਠ 23-ਪਹਿਲ	L9 - ਪਾਠ 25-ਘਰ ਦਾ ਜਿੰਦਰਾ S3 - ਪਾਠ 24-ਸਮੇਂ-ਸਮੇਂ ਦੀ ਗਲ	ਵ ਰ ਗ ਈ	ਸ ਲ ਾ ਪ੍ਰੀ ਖਿ ਆ
ਪੜ੍ਹਨ ਕਾਰਜ	R1 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	R2 - ਅਣਡਿੱਠਾ ਪੈਰੂ (ਵਾਰਤਕ)	R3 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	R4 - ਅਣਡਿੱਠਾ ਪੈਰੂ (ਵਾਰਤਕ)		
ਲਿਖਣ ਕਾਰਜ	W1 - ਪੈਰੂ ਰਚਨਾ: 1. ਸੰਤੁਲਿਤ ਖੁਰਾਕ 2. ਸਮੇਂ ਦੀ ਪਾਬੰਦੀ	W2 - ਪੱਤਰ: 1. ਫੀਸ ਮਾਫ ਕਰਵਾਓਣ ਲਈ ਬਿਨੈ ਪੱਤਰ। 2. ਮਿਊਂਸਿਪਲ ਕਮੇਟੀ ਦੇ ਪ੍ਰਧਾਨ ਨੂੰ ਮੁਹੱਲੇ ਦੀ ਸਫਾਈ ਅਤੇ ਗੰਦੇ ਪਾਣੀ ਦੇ ਨਿਕਾਸ ਪ੍ਰਬੰਧ ਨੂੰ ਸੁਧਾਰਨ ਲਈ ਪੱਤਰ।	W3 - ਲੇਖ: 1. ਬੇਰੁਜ਼ਗਾਰੀ ਦੀ ਸਮੱਸਿਆ 2. ਛੱਬੀ ਜਨਵਰੀ 3. ਸ਼੍ਰੀ ਨਰਿੰਦਰ ਮੋਦੀ	W4 - ਕਹਾਣੀਆਂ: 1. ਬਾਂਦਰ ਤੇ ਮਦਰਮੱਛ 2. ਲੁੰਬੜੀ ਤੇ ਕਾਂ		
ਵਿਆਕਰਨ	G1 - ਪਾਠ-3-ਸ਼ਬਦ-ਬੋਧ (ਕਿਰਿਆ, ਕਾਲ-ਵੰਡ) G2 - ਲਿੰਗ ਬਦਲੇ (ਹਲਵਾਈ ਤੋਂ ਬਾਟਾ) (ਪੇਜ 14-15) G3 - ਵਚਨ ਬਦਲੇ (ਗੋਂਦ ਤੋਂ ਉਹ) (ਪੇਜ 18-19) G4 - ਮੁਹਾਵਰੇ (41-60)	G5 - ਪਾਠ-3-ਸ਼ਬਦ-ਬੋਧ (ਸੰਬੰਧਕ, ਯੋਜਕ, ਵਿਸਮਕ) G6 - ਵਿਰੋਧੀ ਸ਼ਬਦ (ਛੂਤ ਤੋਂ ਖਾਲੀ) (ਪੇਜ 56) G7 - ਸ਼ੁੱਧ ਕਰੋ (ਪੇਜ 68-69)	G8 - ਪਾਠ 4-ਵਾਕ-ਬੋਧ G9 - ਪਾਠ 6-ਵਿਸਰਾਮ ਚਿੰਨ੍ਹ, ਬਹੁਤੇ G10 - ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ (36-70) G11 - ਮੁਹਾਵਰੇ (61-80)	G12 - ਬਹੁਅਰਥਕ ਸ਼ਬਦ (ਚੱਕ-ਵੇਲ) (ਪੇਜ 48-51) G13 - ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ (ਸਾਥ-ਫਿਕਰ) (ਪੇਜ 53-54)		
ਅਭਿਆਸ ਕਾਰਜ	T2/WS/ਪੰਜਾਬੀ/VIII/23-24/01	T2/WS/ਪੰਜਾਬੀ/VIII/23-24/02	T2/WS/ਪੰਜਾਬੀ/VIII/23-24/03	T2/WS/ਪੰਜਾਬੀ/VIII/23-24/04 T2/SAMPLE/WS/ਪੰਜਾਬੀ/VIII/23-24/05		
ਮੁਲਾਂਕਣ	T2/RT/ਪੰਜਾਬੀ/VIII/23-24/01	T2/RT/ਪੰਜਾਬੀ/VIII/23-24/02	T2/RT/ਪੰਜਾਬੀ/VIII/23-24/03 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - III	T2/RT/ਪੰਜਾਬੀ/VIII/23-24/04		
ਪ੍ਰੋਜੈਕਟ ਕਾਰਜ (ਗਤੀਵਿਧੀਆਂ)	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES					



CLASS - VIII

SUBJECT: MATHEMATICS

PRESCRIBED BOOKS

**TEXTBOOK:
MATHEMATICS NCERT**

LEARNING OUTCOMES

- *To enjoy learning mathematical skills.*
- *To generalise properties of addition, subtraction, multiplication and division of rational numbers.*
- *To find squares, cubes and square roots, cube roots of numbers using different methods.*
- *To solve problems related to angles of a quadrilateral using angle sum property & others.*
- *To verify properties of parallelograms and establish the relationship between them through reasoning.*
- *To find surface area and volume of cubical, cuboidal and cylindrical objects.*
- *To draw and interpret a line graph, bar charts and pie charts.*
- *To learn new formulas and calculation tricks.*
- *To utilise mathematical learning in daily life.*



MATHEMATICS

CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CHAPTERS	CH1- RATIONAL NUMBERS CH2- LINEAR EQUATIONS IN ONE VARIABLE	CH3 - UNDERSTANDING QUADRILATERALS	CH4 - DATA HANDLING CH5 - SQUARES AND SQUARE ROOTS	CH6 - CUBES AND CUBE ROOTS CH7 - COMPARING QUANTITIES	R E V I S I O N
PRACTICE	T1/WS/MATHS/VIII/23-24/01	T1/WS/MATHS/VIII/23-24/02	T1/WS/MATHS/VIII/23-24/03	T1/WS/MATHS/VIII/23-24/04 T1/SAMPLE/WS/MATHS/VIII/23-24/05	
EVALUATION	T1/RT/MATHS/VIII/23-24/01	T1/RT/MATHS/VIII/23-24/02 PERIODIC TEST - I	T1/RT/MATHS/VIII/23-24/03	T1/RT/MATHS/VIII/23-24/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. TABLE DRILLING (1-20,25, 50 & 100).				



MATHEMATICS

CLASS-VIII



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH	
CHAPTERS	CH8 - ALGEBRAIC EXPRESSIONS AND IDENTITIES CH12 - FACTORISATION	CH9 - MENSURATION CH10 - EXPONENTS & POWERS	CH11- DIRECT AND INVERSE PROPORTIONS	CH13- INTRODUCTION TO GRAPHS	R E V I S I O N	F I N A L T E R M E X A M S
PRACTICE	T2/WS/MATHS/VIII/23-24/01	T2/WS/MATHS/VIII/23-24/02	T2/RT/MATHS/VIII/23-24/03	T2/WS/MATHS/VIII/23-24/04 T2/SAMPLE/WS/MATHS/VIII/23-24/05		
EVALUATION	T2/RT/MATHS/VIII/23-24/01	T2/RT/MATHS/VIII/23-24/02	T2/RT/MATHS/VIII/23-24/03 PERIODIC TEST - III	T2/RT/MATHS/VIII/23-24/04		
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. TABLE DRILLING (1-20,25, 50 & 100).					



CLASS - VIII

SUBJECT: SCIENCE

PRESCRIBED BOOKS

TEXTBOOK: NCERT

LEARNING OUTCOMES

- To differentiate materials and organisms; contact and non-contact forces; liquids as electrical conductors and insulators; plant and animal cells; viviparous and oviparous animals, on the basis of their properties, structure and functions.
- To explain processes and phenomenon, e.g., reproduction in human and animals; production and propagation of sound; chemical effects of electric current, etc.
- To prepare slides of microorganisms; onion peel, human cheek cells, etc., and describes their microscopic features.
- To draw labelled diagram/flow charts, e.g., structure of cell, eye, human reproductive organs; experimental set ups, etc.
- To discuss and appreciate stories of scientific discoveries.
- To make efforts to protect environment, e.g.; making controlled use of fertilisers and pesticides; suggesting ways to cope with environmental hazards, etc.
- To apply learning of scientific concepts in day to-day life, e.g.; increasing crop production etc.



SCIENCE

CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CHAPTERS	BIO CH1 - CROP PRODUCTION AND MANAGEMENT PHY CH8 - FORCE AND PRESSURE	BIO CH2 - MICROORGANISMS : FRIEND AND FOE	CHEM CH3 - COAL AND PETROLEUM BIO CH5 - CONSERVATION OF PLANTS AND ANIMALS PHY CH9 - FRICTION	PHY CH10 - SOUND	R E V I S I O N M I D T E R M E X A M S
PRACTICE	T1/WS/SCI/VIII/23-24/01	T1/WS/SCI/VIII/23-24/02	T1/WS/SCI/VIII/23-24/03	T1/WS/SCI/VIII/23-24/04 T1/SAMPLE/WS/SCI/VIII/23-24/05	
EVALUATION	T1/RT/SCI/VIII/23-24/01	T1/RT/SCI/VIII/23-24/02 PERIODIC TEST - I	T1/RT/SCI/VIII/23-24/03	T1/RT/SCI/VIII/23-24/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. STEAM CLUB ACTIVITIES.				



SCIENCE

CLASS-VIII



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
CHAPTERS	CHEM CH4 - COMBUSTION AND FLAME BIO CH6 - REPRODUCTION IN ANIMALS	BIO CH7 - REACHING THE AGE OF ADOLESCENCE PHY CH11 - CHEMICAL EFFECTS OF ELECTRIC CURRENT	PHY CH12 - SOME NATURAL PHENOMENA	PHY CH13 - LIGHT	R E V I S I O N F I N A L T E R M E X A M S
PRACTICE	T2/WS/SCI/VIII/23-24/01	T2/WS/SCI/VIII/23-24/02	T2/RT/SCI/VIII/23-24/03	T2/WS/SCI/VIII/23-24/04 T2/SAMPLE/WS/SCI/VIII/23-24/05	
EVALUATION	T2/RT/SCI/VIII/23-24/01	T2/RT/SCI/VIII/23-24/02	T2/RT/SCI/VIII/23-24/03 PERIODIC TEST - III	T2/RT/SCI/VIII/23-24/04	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. STEAM CLUB ACTIVITIES.				



PRESCRIBED BOOKS

TEXTBOOKS: NCERT

HISTORY: OUR PAST-III

POL. SCI. : SOCIAL & POLITICAL LIFE-III

GEOGRAPHY: RESOURCES & DEVELOPMENT

CLASS - VIII

SUBJECT: SOCIAL SCIENCE

LEARNING OUTCOMES

- To classify different types of industries based on raw materials, size and ownership.
- To describe major crops, types of farming and agricultural practices in her/his own area/ state.
- To analyse uneven distribution of natural and human made resources on the earth.
- To draw interrelationship between types of farming and development in different regions of the world.
- To describe the forms of different tribal societies in the 19th century and their relationship with the environment.
- To analyse the decline of pre-existing urban centres and handicraft industries and the development of new urban centres and industries in India during the colonial period.
- To explain the institutionalisation of the new education system in India.
- To differentiate between State government and Union government.



SOCIAL SCIENCE

CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CHAPTERS	HIS CH1 - INTRODUCTION : HOW, WHEN AND WHERE GEO CH1 - RESOURCES GEO CH2 - LAND, SOIL, WATER, NATURAL VEGETATION AND WILDLIFE RESOURCES	HIS CH2 - FROM TRADE TO TERRITORY THE COMPANY ESTABLISHES POWER PS CH1 - THE INDIAN CONSTITUTION	HIS CH4 - TRIBALS, DIKUS AND THE VISION OF A GOLDEN AGE PS CH2 - UNDERSTANDING SECULARISM(READING ONLY) PS CH3 - PARLIAMENT AND THE MAKING OF LAWS	HIS CH3 - RULING THE COUNTRYSIDE (READING ONLY) GEO CH3 - AGRICULTURE	R E V I S I O N M I D T E R M E X A M S
PRACTICE	T1/WS/SSCI/VIII/23-24/01	T1/WS/SSCI/VIII/23-24/02	T1/WS/SSCI/VIII/23-24/03	T1/WS/SSCI/VIII/23-24/04 T1/ SAMPLE/WS/SSCI/VIII/23-24/05	
EVALUATION	T1/RT/SSCI/VIII/23-24/01	T1/RT/SSCI/VIII/23-24/02 PERIODIC TEST - I	T1/RT/SSCI/VIII/23-24/03	T1/RT/SSCI/VIII/23-24/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				



SOCIAL SCIENCE

CLASS-VIII



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH	
CHAPTERS	HIS CH5 - WHEN PEOPLE REBEL 1857 AND AFTER HIS CH7 - WOMEN, CASTE AND REFORM PS CH4 - JUDICIARY	GEO CH4 - INDUSTRIES PS CH5 - UNDERSTANDING MARGINALISATION PS CH7 - PUBLIC FACILITIES	HIS CH8 - THE MAKING OF THE NATIONAL MOVEMENT: 1870s - 1947 GEO CH5 - HUMAN RESOURCES PS CH8 - LAW AND SOCIAL JUSTICE (READING ONLY)	HIS CH6 - CIVILISING THE "NATIVE", EDUCATING THE NATION (READING ONLY) PS CH6 - CONFRONTING MARGINALISATION (READING ONLY)	R E V I S I O N	F I N A L T E R M E X A M S
PRACTICE	T2/WS/SSCI/VIII/23-24/01	T2/WS/SSCI/VIII/23-24/02	T2/WS/SSCI/VIII/23-24/03	T2/WS/SSCI/VIII/23-24/04 T2/SAMPLE/WS/SSCI/VIII/23-24/05		
EVALUATION	T2/RT/SSCI/VIII/23-24/01	T2/RT/SSCI/VIII/23-24/02	T2/RT/SSCI/VIII/23-24/03 PERIODIC TEST - III	T2/RT/SSCI/VIII/23-24/04		
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES					



CLASS - VIII

SUBJECT: GK

PRESCRIBED BOOKS

KNOWLEDGE SQUARE-8

LEARNING OUTCOMES

- *To know about various developments and their surroundings.*
- *To create a base for future and develop their own opinions on a number of topics.*
- *To enhance general awareness.*
- *To gain confidence and more knowledge with respect to different subjects and fields.*
- *To build their perspective about the world from a tender stage.*
- *To be connected and up to date with every part of the world.*
- *To increase academic knowledge of various types of events and useful events from the past.*
- *To promote effective interaction amongst people of different cultures and having a good understanding of diverse cultures and societies.*



GENERAL KNOWLEDGE

CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER		
CONCEPT	CH1 - ARCHITECTURE OF INDIA CH4 - NEW AND OLD NAMES OF PLACES IN INDIA CH8 - MOVEMENT FOUNDERS CH13 - INDIAN ENTREPRENEURS	CH14 - FEATHERED FRIENDS CH15 - ANIMAL PLANET CH18 - NATURE CURE CH19 - AMAZING PLANTS	CH23 - NAME THE PROFESSION CH25 - COUNTRIES OF THE WORLD CH26 - DESERTS OF THE WORLD CH29 - ENVIRONMENT	CH31 - KNOW YOUR BODY CH33 - THE LIVING MACHINE CH34 - YOGA FOR EVERYDAY CH35 - AMAZING HUMAN BODY FACTS	R E V I S I O N	M I D T E R M E X A M S	
PRACTICE	T1/SAMPLE/WS/GK/VIII/23-24/01						
EVALUATION	T1/RT/GK/VIII/23-24/01	PERIODIC TEST - I	T1/RT/GK/VIII/23-24/02	PERIODIC TEST - II			



GENERAL KNOWLEDGE

CLASS-VIII



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH	
CONCEPT	CH37 - TEST YOUR NUTRITIONAL KNOWLEDGE CH38 - SCIENTIFIC STUDY CH40 - MEASURING DEVICES CH42 - COMPUTER QUIZ	CH43 - GOLDEN WORDS CH45 - ABBREVIATIONS	CH48 - INDIAN PREMIER LEAGUE CH49 - ASIAN GAMES CH50 - COMIC SUPERHEROES CH51 - SPORTS COUNT	CH56 - SLOGANS OF POPULAR COMPANIES CH58 - RESTAURANT SLOGANS	R E V I S I O N	F I N A L T E R M E X A M S
PRACTICE	T2/SAMPLE/WS/GK/VIII/23-24/01					
EVALUATION	T2/RT/GK/VIII/23-24/01 T2/RT/GK/VIII/23-24/02		PERIODIC TEST - III			



CLASS - VIII SUBJECT: IT

PRESCRIBED BOOKS

COMPUTER A WONDER MACHINE-8

LEARNING OUTCOMES

- *To inculcate the ability to use communication networks.*
- *To develop logical, critical and computational thinking.*
- *To build new concepts.*
- *To get knowledge about virus, its types & use of anti-virus.*
- *To know the concept of loops and functions in Python.*
- *To get knowledge about E-commerce and its categories.*
- *To identify strategies to use when encountering potentially unsafe, dangerous or risky online situations and behaviours.*
- *To use IT skills in daily life.*
- *To be able to confront the challenges of technical world.*



INFORMATION TECHNOLOGY

CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CONCEPT	CH1 - COMPUTER NETWORK CH2 - MORE ON HTML	CH3 - COMPUTER VIRUS	CH4 - PROGRAM CODING	CH5 - APP DEVELOPMENT	R E V I S I O N M I D T E R M E X A M S
NOTE: THE NEWLY INTRODUCED SKILL COURSE MODULE BY CBSE WILL ALSO BE A PART OF SYLLABUS.					
PRACTICE	T1/WS/IT/VIII/23-24/01		T1/SAMPLE/WS/IT/VIII/23-24/02		
EVALUATION	T1/RT/IT/VIII/23-24/01	PERIODIC TEST - I	T1/RT/IT/VIII/23-24/02	PERIODIC TEST - II	



INFORMATION TECHNOLOGY

CLASS-VIII



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH	
CONCEPT	CH6 - MORE ABOUT PYTHON CH7 - DECISION MAKING AND LOOPS IN PYTHON	CH8 - PYTHON FUNCTIONS CH9 - E-COMMERCE	CH10 - ETHICS AND SAFETY MEASURES IN COMPUTING	CH11 - ARTIFICIAL INTELLIGENCE -PROJECT LIFE CYCLE	R E V I S I O N	
NOTE: THE NEWLY INTRODUCED SKILL COURSE MODULE BY CBSE WILL ALSO BE A PART OF SYLLABUS.						
PRACTICE	T2/WS/IT/VIII/23-24/01		T2/SAMPLE/WS/IT/VIII/23-24/02			
EVALUATION	T2/RT/IT/VIII/23-24/01 T2/RT/IT/VIII/23-24/02		PERIODIC TEST - III			
					M I D T E R M E X A M S	



CLASS - VIII

SUBJECT: ART

PRESCRIBED BOOKS

ART GALLERY - 8

LEARNING OUTCOMES

- *To encourage the process of art making and designing.*
- *To learn new forms of art and colouring.*
- *To select, organize and design images and words to make visually clear and compelling presentations.*
- *To apply relevant criteria to examine reflect on and plan revisions for a work of art or design in progress.*
- *To understand messages or ideas and mood conveyed.*
- *To make art collaborative to reflect on and reinforce positive aspects of group identity.*
- *To analyze how response to art is influenced.*
- *To reflect on and explain important information about personal artwork.*
- *To generate a collection of ideas reflecting current interests and concerns that could be investigated in art making.*



ART
CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CONCEPT	C3 - STILL LIFE (PENCIL SHADING, TRANSPARENT COLOURS) C4 - ANIMALS (DIFFERENT MEDIA) C5 - ANIMAL (STEPWISE) C6 - OBJECT DRAWING (BIRDS) C7 - BIRD (STEPWISE)	C8 - FLOWER (PEN-LINE) C10 - FLOWER (STEPWISE) C11 - LANDSCAPE (INK-PEN) C13 - LANDSCAPE (POSTER COLOURS)	C16 - OBJECT DRAWING (PEN-INK) C20 - FIGURE DRAWING (MALE) C23 - VILLAGE SCENE C25 - FACE EXPRESSIONS	C26 - PORTRAIT (PEN AND INK) C27 - PORTRAIT (PENCIL SHADING) C28 - PORTRAIT (MONO COLOUR) C29 - PORTRAIT (SQUARED METHOD) C30 - PORTRAIT (TRANSPARENT COLOUR) C34 - SANCHI STUPA (INK-PEN) C36 - COMICS C37 - CARTOONS	M I D T E R M S E X A M S
TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
CONCEPT	C40 - MEANINGFUL CALLIGRAPHY C41 - THREAD TECHNIQUE C42 - BLOW PAINTING C43 - TOOTHBRUSH SPRAY	C44 - THUMB IMPRESSION C45 - BOOK COVER C46 - GLASS PAINTING C47 - WORLI PAINTING	C48 - MADHUBANI ART C49 - CLAY ART	C50 - PAPER COLLAGE C51 - PICTURE COLLAGE	F I N A L T E R M S E X A M S



CLASS - VIII

SUBJECT: DANCE

PRESCRIBED BOOKS

LEARNING OUTCOMES

- *Learn how to put performance in a cultural, historical, and theoretical context.*
- *Demonstrate increased movement skills, concentration and physical control in performing movement for artistic expression.*
- *Learn to discriminate and use a wide range in the used of time, space, and energy.*
- *Learn to use choreographic principles and processes to express perceptions, feelings, images, and thoughts through dance, working alone, with a partner, or in small groups.*
- *Learn to manipulate the elements of dance, shape, space, time and energy, to create short studies that demonstrate development as well as a beginning, middle and end.*



DANCE

CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CONCEPT	C1 - ZUMBA AND AEROBICS	C2 - BASICS OF JAZZ DANCE	C3 - SEMI CLASSICAL DANCE, BOLLYWOOD FREE STYLE DANCE	C4 - FREE STYLE CONTEMPORARY DANCE	M I D T E R M E X A M S
TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
CONCEPT	C1 - DEMONSTRATION ON KATHAK- BASIC STEPS / TATKAR / CHAKRAS / HANDS MOVEMENTS OR POSTURE ETC	C2 - FOLK DANCE - BHANGRA / SAMMI / JHUMAR	C3 - INTERNATIONAL FOLK DANCE	C4 - PATRIOTIC THEME BASED DANCE	F I N A L T E R M E X A M S



CLASS - VIII SUBJECT: MUSIC

LEARNING OUTCOMES

- *Students will demonstrate comprehensive technical and artistic competencies in the major performing area, including the ability to work independently to prepare performances at the highest possible level.*
- *Shows sensitivity towards safe and proper use of materials, musical instruments, tools and equipment.*
- *Reproduces the sound through vocal music or by playing musical instruments.*
- *Students will exhibit professionalism and community engagement that will enrich and strengthen their local culture and community.*
- *Applies different values, such as, cooperation, team work, sharing, empathy, discipline.*
- *Demonstrates selfconfidence.*
- *Students will identify, analyze and work conceptually with the elements and organizational patterns of music and their interaction, employing this understanding in aural, verbal, and visual analyses and applications.*
- *Students will demonstrate through solo and collaborative performances achievement of professional, entry-level competence in the major performance area.*



MUSIC
CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CONCEPT	C1 - SONG IN DEVOTIONAL GENRE (PRAYER) & NATIONAL ANTHEM	C2 - DEFINITION OF MUSIC & ALANKARS (SARGAMS)	C3 - PRACTICE OF SONGS ON KARAOKE	C4 - PATRIOTIC SONG	M I D T E R M E X A M S
TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
CONCEPT	C1 - DEVOTIONAL SONG	C2 - INSTRUMENT DETAILS & BASIC NOTATIONS OF ALANKARS (5-7)	C3 - CAROLS	C4 - PATRIOTIC / FOLK SONG	F I N A L T E R M E X A M S



CLASS - VIII

SUBJECT: GAMES

PRESCRIBED BOOKS

LEARNING OUTCOMES

Students will be able to:

- *understand basic badminton rules, terminology, safety concerns, and scoring procedures.*
- *demonstrate proper court etiquette and good sportsmanship.*
- *demonstrate basic skills associated with badminton including clear, drop, smash, shots, grip and serves.*
- *learn basic skills of throwing and a basic understanding of shot put.*
- *learn the importance of physical fitness.*
- *develop team spirit and leadership skills.*
- *off depression, anxiety, stress, and increase self-esteem with the help of kḥo-kḥo.*



GAMES

CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CONCEPT	C1 - INTRODUCTION OF MAJOR GAMES	C5- INTRODUCTION OF SHOT PUT & ITS SPECIFICATIONS	C9 - INTRODUCTION OF KHO-KHO GAME & ITS SPECIFICATIONS	C13 - INTRODUCTION OF CRICKET GAME	M
	C2 - FUNDAMENTAL SKILLS OF BADMINTON (GRIPPING & SERVICE)	C6 - TECHNIQUE OF SHOT PUT	C10 - FUNDAMENTAL SKILLS OF KHO-KHO (SITTING, RUNNING & CHAIN FORMATION)	C14 - FUNDAMENTAL SKILLS OF CRICKET (BOWLING & FEILD-ING)	I
	C3 - FUNDAMENTAL SKILLS OF BADMINTON (STROKES & STANCE)	C7 - MARCH PAST REHEARSAL	C11 - FUNDAMENTAL SKILLS OF KHO-KHO (DIVING, TURNING AROUND THE POLE, DODGING)	C15 - FUNDAMENTAL SKILLS OF CRICKET (BATTING & WICKET KEEPING)	D
	C4 - FUNDAMENTAL SKILLS OF BADMINTON (FOOTWORK & SMASH)	C8 - MARCH PAST REHEARSAL	C12 - INTRA CLASS (KHO-KHO)	C16 - FUNDAMENTAL SKILLS OF CRICKET (THROWING & CATCHING, RUNNING BETWEEN WICKETS)	T
			C17 - HEIGHT & WEIGHT	C18 - ASSESSMENT(MID TERM)	E
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TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
CONCEPT	C1 - FLAMINGO BALANCE TEST & ITS PROCEDURE	C5 - INTRODUCTION OF PUSH-UPS AND MODIFIED PUSH-UPS	C9 - PARTIAL CURL UPS	C13 - BODY MASS INDEX (HEIGHT & WEIGHT) & HOW TO CALCULATE IT?	F
	C2 - DEMONSTRATION OF FB TEST	C6 - PUSHUPS & MODIFIED PUSHUPS (PRACTICAL)	C10 - PARTIAL CURL UPS (PRACTICAL)	C14 - ASSESSMENT (FINAL TERM)	I
	C3 - SIT AND REACH TEST & ITS PROCEDURE	C7 - SHUTTLE RUN	C11 - MARCHPAST REHEARSAL		N
	C4 - DEMONSTRATION OF SIT & REACH TEST	C8 - SHUTTLE RUN	C12 - MARCHPAST REHEARSAL		A
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